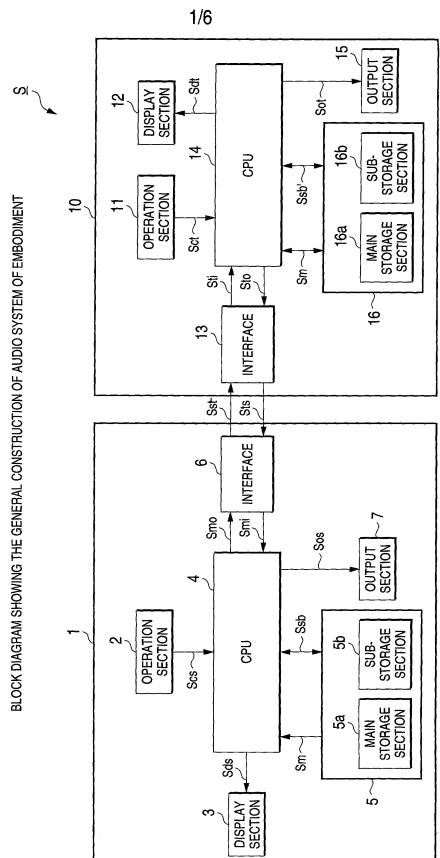
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CONTENTS OF CORRESPONDENCE INFORMATION AND BATCH INFORMATION OF EMBODIMENT

FIG. 2 (a)

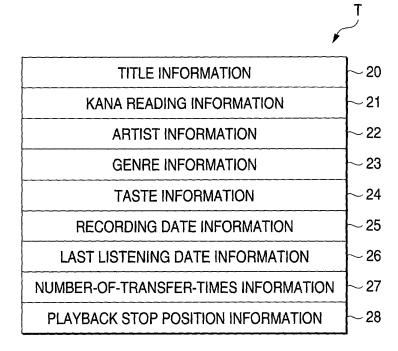
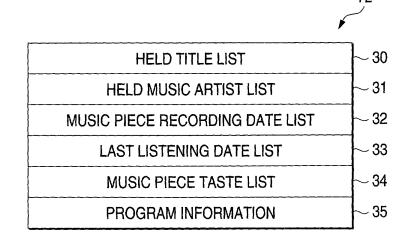


FIG. 2 (b)



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Inventor: Kazuhiro HAYASHI et al. Serial Number 09/015,566 Q67757 Page 3 3/6 SCHEMATIC DRAWING (I) SHOWING HANDLING OF CORRESPONDENCE INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT 2 12 <u>8</u>2 24 10TH CORRESPONDENCE 8TH CORRESPONDENCE 1ST CORRESPONDENCE 2ND CORRESPONDENCE 5TH CORRESPONDENCE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE **NFORMATION PIECE** INFORMATION PIECE ල <u>و</u>, INFORMATION 5TH PIECE OF MUSIC 8TH PIECE OF MUSIC BATCH 2ND PIECE 10TH PIECE **1ST PIECE** OF MUSIC OF MUSIC OF MUSIC **6**8 **₩**2 M10 \ \ ₩ Ì 닏 ₹ Sst) ~T12 Ξ <u>्</u> 9 \sim 74 <u>-</u> 1 10TH CORRESPONDENCE 11TH CORRESPONDENCE 12TH CORRESPONDENCE 7TH CORRESPONDENCE ST CORRESPONDENCE 2ND CORRESPONDENCE 3RD CORRESPONDENCE 4TH CORRESPONDENCE 5TH CORRESPONDENCE 6TH CORRESPONDENCE 8TH CORRESPONDENCE 9TH CORRESPONDENCE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE **INFORMATION PIECE** INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE **NFORMATION PIECE** INFORMATION PIECE INFORMATION PIECE 요 INFORMATION 6TH PIECE OF MUSIC 9TH PIECE OF MUSIC BATCH 10TH PIECE 11TH PIECE 12TH PIECE 2ND PIECE 3RD PIECE IST PIECE 4TH PIECE 5TH PIECE 7TH PIECE 8TH PIECE OF MUSIC 5a M10 \ ₹ è ൠ € M12 È 귿 ₹ <u>×</u> ₹ ₹ 욀

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Inte. SERVER, IERMINAL, INFORMATION PROCESSING SYSTEM, AND INFORMATION RECORD MEDIUM Inventor Kazuhiro HAYASHI et al Serial Number 09/015,566 4/6 INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT SCHEMATIC DRAWING (II) SHOWING HANDLING OF CORRESPONDENCE ~T10 \sim T2 <u>~</u> <u>ک</u> <u>8</u> 10TH CORRESPONDENCE 2ND CORRESPONDENCE 1ST CORRESPONDENCE 5TH CORRESPONDENCE 8TH CORRESPONDENCE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE ල 유. INFORMATION 5TH PIECE OF MUSIC 8TH PIECE OF MUSIC BATCH 2ND PIECE 10TH PIECE 1ST PIECE OF MUSIC OF MUSIC OF MUSIC 16a **№** ¥S 、 二 **∞** M10 ≦ \vdash T10 7 15 <u>8</u> \sim T12 Ξ 72 <u>_</u> .75 √₇4 76 T6 61 ~12 10TH CORRESPONDENCE 11TH CORRESPONDENCE 12TH CORRESPONDENCE ST CORRESPONDENCE 4TH CORRESPONDENCE 2ND CORRESPONDENCE 3RD CORRESPONDENCE 5TH CORRESPONDENCE 6TH CORRESPONDENCE 7TH CORRESPONDENCE 8TH CORRESPONDENCE INFORMATION PIECE 9TH CORRESPONDENCE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE **INFORMATION PIECE INFORMATION PIECE** INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE INFORMATION PIECE S INFORMATION 2ND PIECE OF MUSIC 3RD PIECE OF MUSIC 12TH PIECE OF MUSIC 4TH PIECE OF MUSIC 6TH PIECE OF MUSIC 7TH PIECE OF MUSIC 5TH PIECE OF MUSIC 8TH PIECE OF MUSIC 9TH PIECE OF MUSIC 11TH PIECE 10TH PIECE BATCH **1ST PIECE** OF MUSIC OF MUSIC OF MUSIC g.

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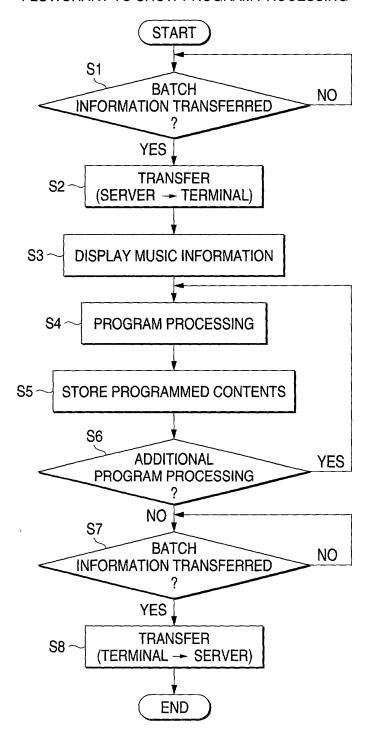
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FIG. 5

FLOWCHART TO SHOW PROGRAM PROCESSING



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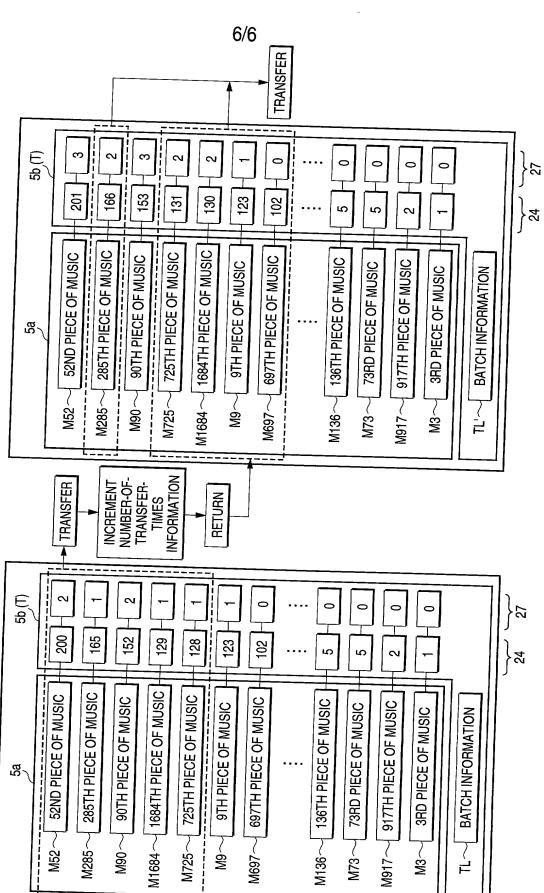


FIG. 6

SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT